



Source D

Battle of Lexington and Concord by Charles Henry Granger

Charles Henry Granger (1812-1893) was a painter from Saco, Maine. His artistic career began in 1830 after his education at West Point. He was also a poet, composer, and music teacher.

The Battle of Fort Mifflin, April 26, 1777. Plate 1.



Source E

British Army in Concord by Amos Doolittle (engraver) and Ralph Earl (artist) 1775.

Born in Massachusetts in 1751, Earl spent much of his early career as a self-taught portrait painter in New Haven. In 1775, he and engraver Amos Doolittle, also from New Haven, took a trip to see the scenes of the recent battles at Lexington and Concord. Earl drew four pictures of the battles based on details Doolittle collected from witnesses, and Doolittle translated them into engravings for printing; these are the earliest Revolutionary War battle scenes distributed in America.

	Evidence 1	Evidence 2	Evidence 3	Evidence 4	Evidence 5
A					
B					
C					
D					
E					

Assessment

How do the documents answer the question “*Who fired the first shot?*”

Write one paragraph of analysis and evaluation about one of the strings of evidence on the chart.