

## How to write a paragraph:

### The Jane Schaffer Two-Chunk Paragraph (8 – 11 sentences)

**TS** (Topic sentence/Thesis statement)—informs the reader what the paragraph/essay will **prove**; **restates** the writing prompt

**LEAD-IN** and **CD** (Concrete detail)—**evidence** for **TS** (quote, paraphrase, fact, description, evidence, support, example, illustration, proof, or plot reference from the novel)

**CM** (Commentary)—**explains** the **CD** and adds **support** to **TS** (analysis, interpretation, evaluation of **CD**)

**CM** (Commentary)—adds **more support** to the **TS** and explains the **importance** of the **CD** (analysis, interpretation, evaluation of **CD**)

**LEAD-IN** and **CD** (Concrete detail)—**evidence** for the **TS** (quote, paraphrase, fact, description, evidence, support, example, illustration, proof, or plot reference from the novel)

**CM** (Commentary)—**explains** the **CD** and adds **support** to **TS** (analysis, interpretation, evaluation of **CD**)

**CM** (Commentary)—adds **more support** to the **TS** and explains the **importance** of the **CD** (analysis, interpretation, evaluation of **CD**)

**CS** (Concluding statement)—**restates** the **TS** and provides **closure** to the paragraph

## Transitions

Do you have enough analysis? In order to clearly transition between ideas, you may consider using these phrases:

<b>Introducing a topic</b>	<b>Linking cause and effect</b>	<b>To discuss a sequence of events or points</b>
<p>There were several reasons why this happened</p> <p>There were several results...</p> <p>There were many factors that contributed to...</p> <p>It is often argued that...</p>	<p>As a result of...</p> <p>This means that...</p> <p>Due to the fact that...</p> <p>This caused...</p> <p>Therefore,</p> <p>Thus...</p>	<p>First, <i>or</i> Firstly,</p> <p>Second, <i>or</i> Secondly,</p> <p>Third, <i>or</i> Thirdly,</p> <p>Finally,</p>
<b>To emphasize a point</b>	<b>To add information</b>	<b>To make a contrasting point</b>
<p>Moreover,</p> <p>Significantly,</p> <p>Another key point is...</p> <p>Surprisingly,</p> <p>On the negative side,</p> <p>On the positive side,</p> <p>In fact,</p> <p>It is important to realize,</p> <p>Indeed,</p>	<p>Additionally,</p> <p>In addition,</p> <p>Moreover,</p> <p>Equally important is...</p> <p>Furthermore,</p> <p>Likewise,</p> <p>For example,</p> <p>Another point/piece of evidence is...</p> <p>Not only... but also...</p> <p>While it is true that...</p> <p>Despite the fact that...</p>	<p>Although,</p> <p>Conversely,</p> <p>In spite of this,</p> <p>On the other hand,</p> <p>However,</p> <p>On the contrary,</p> <p>Nevertheless,</p>
<b>To make a similar point or to compare</b>	<b>To conclude or summarize</b>	
<p>Similarly,</p> <p>Likewise,</p> <p>In both situations...</p> <p>In neither situation...</p> <p>Compared with...</p> <p>In the same way...</p> <p>Equally...</p> <p>As with...</p> <p>...are similar in that...</p>	<p>As a result,</p> <p>Consequently,</p> <p>Accordingly,</p> <p>Thus,</p> <p>Therefore,</p> <p>In conclusion,</p> <p>To conclude,</p>	